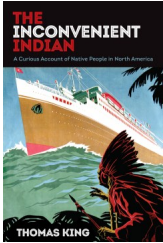


Indigenous Peoples

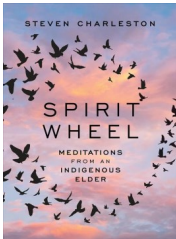
Life Stories & History



The inconvenient Indian : a curious account of native people in North America

by *Thomas King* 970.004 KING

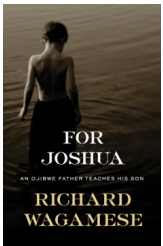
Ranging freely across the centuries and the Canada-U.S. border, King debunks fabricated stories of Indian savagery and White heroism, takes an oblique look at Indians in film and popular culture, wrestles with the history of Native American resistance and his own experiences as a Native rights activist.



Spirit Wheel: Meditations from an Indigenous Elder

by *Steven Charleston* 299.7143 CHARLESTON

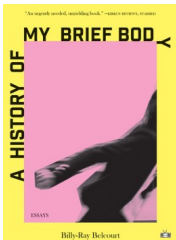
From Choctaw elder Steven Charleston, comes this stunning collection of short meditations on the four directions. Charleston's reflections on the four hallmarks of Native spirituality--tradition, kinship, vision, and balance--radiate the profound and poetic wisdom that readers have come to love.



For Joshua : an Ojibwe father teaches his son

by *Richard Wagamese* 970.3 OJIBWA BY WAGAMESE

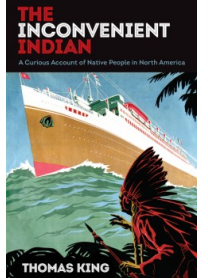
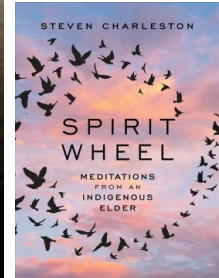
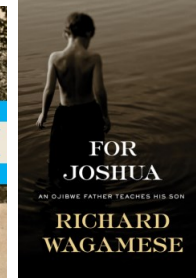
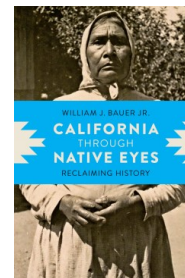
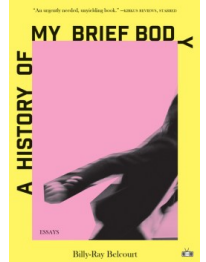
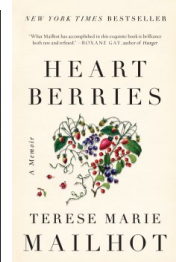
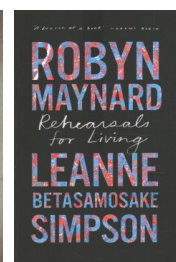
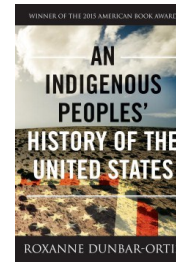
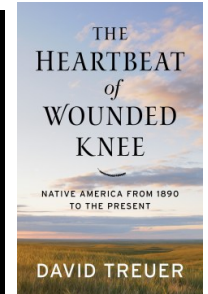
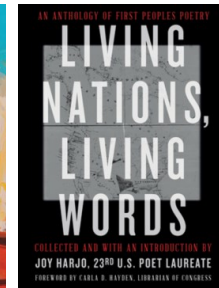
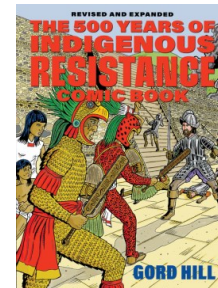
Richard Wagamese's For Joshua is at once a deeply personal memoir, a search for peace amidst the chaos of human life, and an extended love letter to Wagamese's estranged son.



A History of My Brief Body

by *Billy-Ray Belcourt* 814 BELCOURT

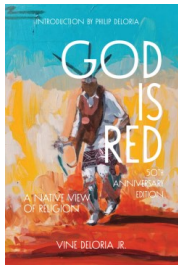
Billy-Ray Belcourt's debut memoir opens with a tender letter to his kokum and memories of his early life in the hamlet of Jousard, Alberta, and on the Driftpile First Nation. Billy-Ray's writings invite us to unpack and explore the big and broken world he inhabits every day, in all its complexity and contradiction.



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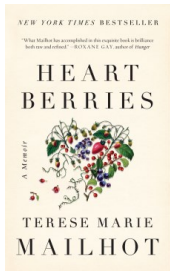
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God is Red: A Native View of Religion

by Vine Deloria Jr. 299.7 DELORIA

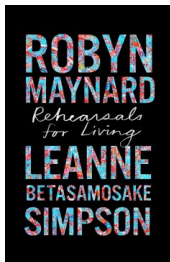
First published in 1972, Vine Deloria Jr.'s *God Is Red* remains the seminal work on Native religious views, asking new questions about our species and our ultimate fate. Celebrating five decades in publication with a special 50th-anniversary edition, this classic work reminds us to learn "that we are a part of nature, not a transcendent species with no responsibilities to the natural world."



Heart Berries

by Terese Marie Mailhot B MAILHOT

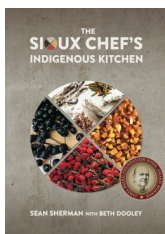
Heart Berries is a powerful, poetic memoir of a woman's coming of age on the Seabird Island Indian Reservation in the Pacific Northwest. Having survived a profoundly dysfunctional upbringing only to find herself hospitalized and facing a dual diagnosis of post-traumatic stress disorder and bipolar II disorder; Terese Marie Mailhot is given a notebook and begins to write her way out of trauma.



Rehearsals for Living

by Robyn Maynard & Leanne Betasamosake Simpson 306.0905 MAYNARD

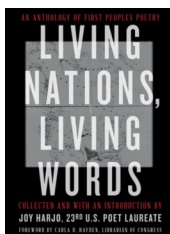
In a genre-defying exchange, the authors collectively envision the possibilities for more liberating futures during a historic year of Indigenous land defense, prison strikes, and global-Black-led rebellions against policing.



The Sioux Chef's Indigenous Kitchen

by Sean Sherman 641.59297 SHERMAN

Sean Sherman, the Oglala Lakota chef and founder of The Sioux Chef, dispels outdated notions of Native American fare shares his approach to creating boldly-seasoned foods that are vibrant, healthful, at once elegant and easy.

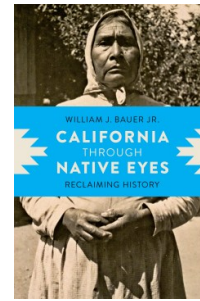


Living Nations, Living Words: An Anthology of First Peoples Poetry

by Joy Harjo 811.008 LIVING

A powerful, moving anthology that celebrates the breadth of Native poets writing today. as Joy Harjo writes in the introduction, "poetry [that] emerges from the soul of a community, the heart and lands of the people. In this country, poetry is rooted in the more than 500 living indigenous nations. *Living Nations, Living Words* is a

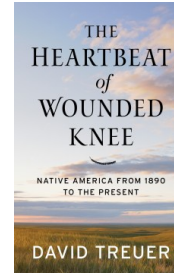
representative offering."



California Through Native Eyes : Reclaiming History

by William J. Bauer 970.004 BAUER

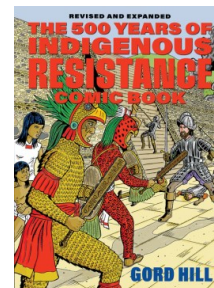
Combining oral histories with creation myths, the author tells California history strictly through Native perspectives, including the Pomo, and demonstrates the importance of sacred landscapes.



The Heartbeat of Wounded Knee: Native America from 1890 to the Present

by David Treuer, 970.004 TREUER

In *The Heartbeat of Wounded Knee*, Treuer melds history with reportage and memoir. Tracing the tribes' distinctive cultures from first contact, he explores how the depredations of each era spawned new modes of survival.

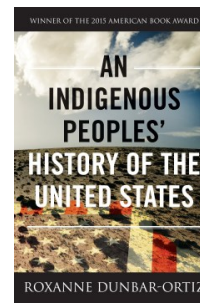


The 500 years of Indigenous Resistance Comic Book

by Gord Hill G 970.004 HILL

The *500 Years of Resistance Comic Book* powerfully portrays flashpoints in history when Indigenous peoples have risen up and fought back against colonizers and other oppressors. Events depicted include the Spanish conquest of the Aztec, Mayan and Inca empires; the 1680 Pueblo Revolt in New Mexico; the Battle of Wounded Knee in 1890; the resistance of the Great Plains peoples in the 19th century; and more recently,

the Idle No More protests supporting Indigenous sovereignty and rights in 2012 and 2013, and the resistance to the Dakota Access Pipeline in 2016.



An Indigenous Peoples' History of the United States

by Roxanna Dunbar-Ortiz 970.004 DUNBAR-ORTIZ

In *An Indigenous Peoples' History of the United States*, Dunbar-Ortiz challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them.