

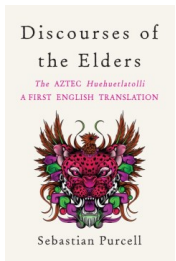
Magical/realism : essays on music, memory, fantasy, and borders

by Vanessa Angélica Villarreal - 814 VILLARREAL
A poet and essayist intimately and fearlessly explores the many complicated girlhoods of being a working-class, first-generation, Mexican American daughter of cumbia musician, in this brilliant collection that examines migration, violence and colonial erasure through the lens of music and pop culture. Illustrations.



The man who could move clouds : a memoir

by Ingrid Rojas Contreras - B ROJAS CONTRERAS
Interweaving spellbinding family stories, resurrected Colombian history and her own deeply personal reckonings with the bounds of reality, the author shares her inheritance of "the secrets"—the power to talk to the dead, tell the future, treat the sick and move the clouds.



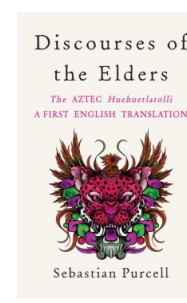
Discourses of the elders : the Aztec Huehuetlatolli : a first English translation

by Sebastian Purcell - 199.7208 DISCOURSES
Translated from the native Nahuatl language and recorded in Latin script by Spanish clergymen, this spiritual and philosophical guidebook of the ancient Aztecs of central Mexico describes how to achieve a meaningful and morally sound life.

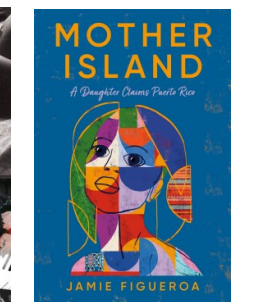
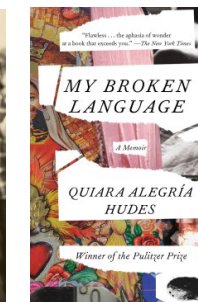
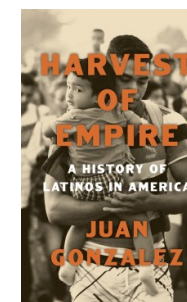
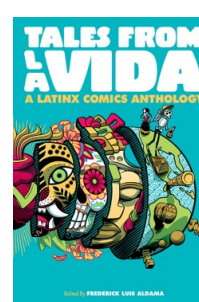
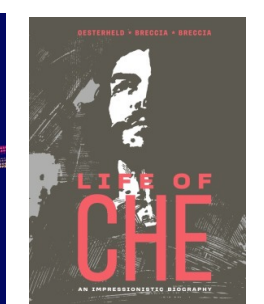
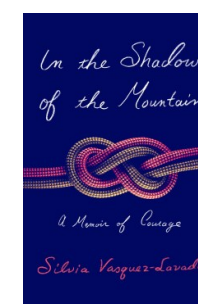
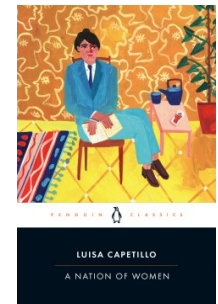
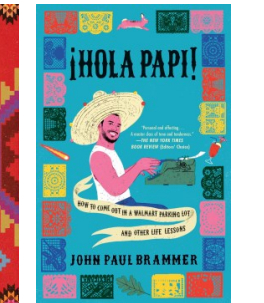
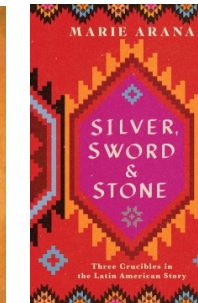
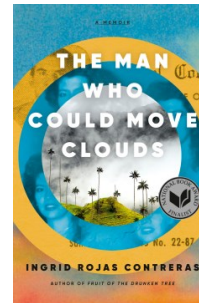


Plantains & our becoming : Poems

by Melania-Luisa Marte - 811 MARTE
An imaginative, blistering, beautifully written poetry collection about identity and history on the island of the Dominican Republic and Haiti to celebrate and center the Black Diasporic experience.



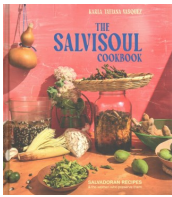
Celebrating Latin American Roots in Non-Fiction



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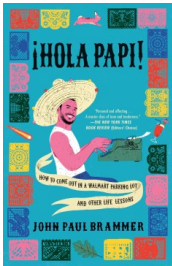


The SalviSoul cookbook : Salvadoran recipes & the women who preserve them

by Karla Tatiana Vasquez - 641.5972 VASQUEZ

A food historian and Salvadoran, through this collection of 80 recipes, shares the stories of the women in her life who reveal shared experiences of what it was like in El Salvador before

the war, and what life was like as Salvadoran women surviving in their new home in the U.S.



Hola papi! : how to come out in a Walmart parking lot and other life lessons

by John Paul Brammer - B BRAMMER

The popular LGBTQ columnist and writer presents a memoir through a series of essays that chronicle his life growing up as queer, mixed race kid and offers advice for young people facing the same journey.



Latinoland : a portrait of America's largest and least understood minority

by Marie Arana - 973.0468 ARANA

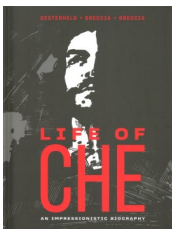
This wide-ranging overview of the turbulent and little-known history of the diverse Latino experience in America is based on hundreds of interviews and research about the fastest-growing minority in America.



A nation of women : an early feminist speaks out

by Luisa Capetillo - 305.42 CAPETILLO

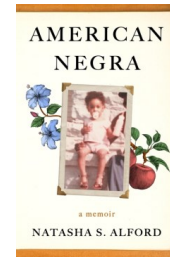
The groundbreaking feminist and socialist writings of Puerto Rican author and activist Luisa Capetillo.



Life of Che : an impressionistic biography

by H. G. Oesterheld -G 980.035 GUEVARA by OESTERHELD

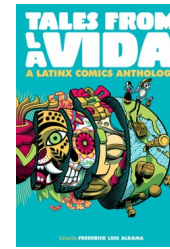
Published in 1969, this Argentine graphic biography about Ernesto Che Guevara was an instant bestseller. Banned by a military dictatorship, and almost lost, it has never been available in English -- until now.



American Negra : a memoir

by Natasha S. Alford - 305.4889 ALFORD

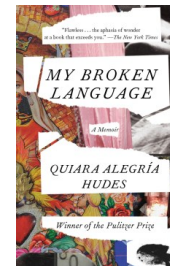
An award-winning journalist, host and media executive recalls growing up as the daughter of an African American father and Puerto Rican mother in Upstate New York and the challenges she faced as a multiracial woman.



Tales from la Vida : a Latinx comics anthology

by Frederick Luis Aldama - G 305.868 LATINOGAPHIX

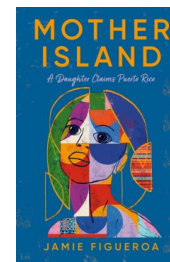
Collection of comics created by Latinx artists and writers that comes together to shed light on their various autobiographical experiences as situated within the language, culture, history, and socio-politics that inform Latinx hemispheric identities and subjectivities.



My broken language : a memoir

by Quiara Alegría Hudes - B HUDES

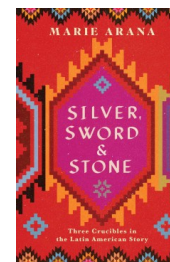
A Pulitzer Prize-winning playwright shares her lyrical coming-of-age story against a backdrop of her devastated barrio home and the idiosyncratic, troubled and fiercely loving Puerto Rican family that inspired her literary voice.



Mother island : a daughter claims Puerto Rico

by Jamie Figueroa - B FIGUEROA

Drawing from Puerto Rican folklore and mythology, a literary lineage of women writers of color and narratives of identity, this cultural coming-of-age story follows the author as she, estranged from her culture, looks to her ancestors to reimagine her relationship to the past to claim herself.



Silver, sword, and stone : three crucibles of the Latin American story

by Marie Arana - 920.08 ARANA

Against the background of 1,000 years of history, an acclaimed writer tells the stories of three contemporary Latin Americans whose lives represent three driving forces that have shaped the region: exploitation (silver), violence (sword), and religion (stone).