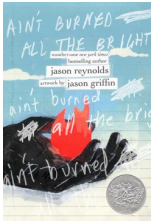


And We Rise : The Civil Rights Movement in Poems

by Erica Martin (she/her) - Y 323.1196 MARTIN

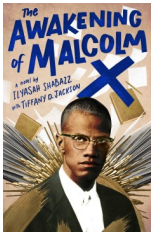
In stunning verse and vivid use of white space, Erica Martin's debut poetry collection walks readers through the Civil Rights Movement—from the well-documented events that shaped the nation's treatment of Black people, beginning with the "Separate but Equal" ruling—and introduces lesser-known figures and moments that were just as crucial to the Movement and our nation's centuries-long fight for justice and equality.



Ain't Burned All the Bright

by Jason Reynolds (he/him) - Y 811 REYNOLDS

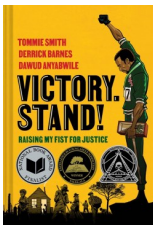
Prepare yourself for something unlike anything: A smash-up of art and text for teens that viscerally captures what it is to be Black. In America. Right Now. Written by #1 *New York Times* bestselling and award-winning author Jason Reynolds.



The Awakening of Malcolm X

by Ilyasah Shabazz (she/her) - Y SHABAZZ

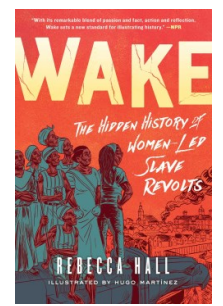
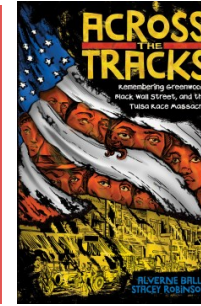
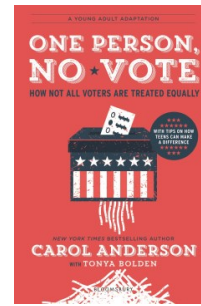
The Awakening of Malcolm X is a powerful narrative account of the activist's adolescent years in jail, written by his daughter Ilyasah Shabazz along with 2019 Coretta Scott King-John Steptoe award-winning author, Tiffany D. Jackson.



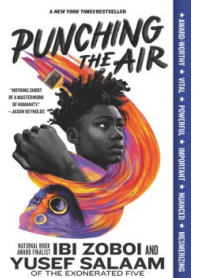
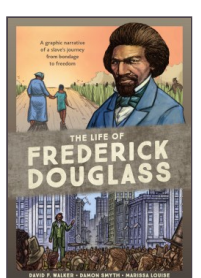
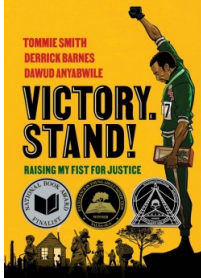
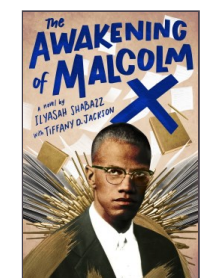
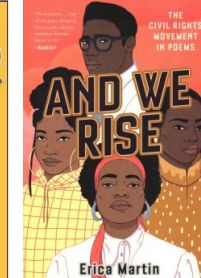
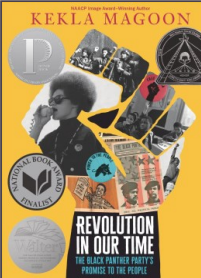
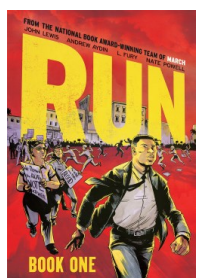
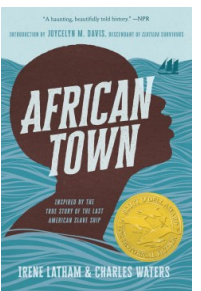
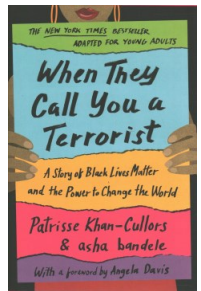
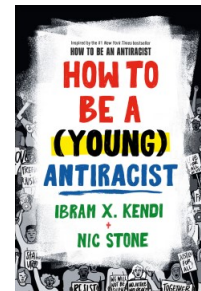
Victory. Stand! : raising my fist for justice

by Tommie Smith (he/him) - YG B SMITH

On October 16, 1968, during the medal ceremony at the Mexico City Olympics, Tommie Smith, the gold medal winner in the 200-meter sprint, and John Carlos, the bronze medal winner, stood on the podium in black socks and raised their black-gloved fists to protest racial injustice inflicted upon African Americans. Both men were forced to leave the Olympics, received death threats, and faced ostracism and continuing economic hardships.



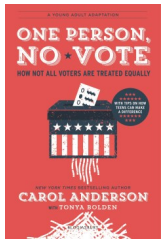
Commemorate Juneteenth With Books for Teens



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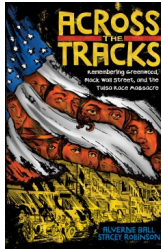


One Person, No Vote: How Not All Voters Are Treated Equally

by Carol Anderson (she/her) - Y 324.6 ANDERSON

In her New York Times bestseller *White Rage*, Carol Anderson laid bare an insidious history of policies that have systematically impeded black progress in America, from 1865 to our combustible present. With *One Person, No Vote*, she chronicles a related history: the rollbacks to African American participation in the vote since the

2013 Supreme Court decision that eviscerated the Voting Rights Act of 1965.



Across the Tracks : Remembering Greenwood, Black Wall Street, and the Tulsa Race Massacre

by Alverne Ball (he/him) - YG 976.686 BALL

Across the Tracks introduces the reader to the businesses and townfolk who flourished in this unprecedented time of prosperity for Black Americans. We learn about Greenwood and why it is essential to remember the great achievements of the community as well as the tragedy which nearly erased it. However, Ball is careful

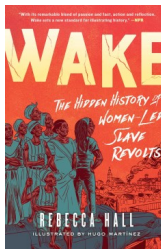
to recount the eventual recovery of Greenwood. With additional supplementary materials including a detailed preface, timeline, and historical essay, *Across the Tracks* offers a thorough examination of the rise, fall, and rebirth of Black Wall Street.



Black Birds in the Sky: The Story and Legacy of the 1921 Tulsa Race Massacre

by Brandy Colbert (she/her) - Y 976.686 COLBERT

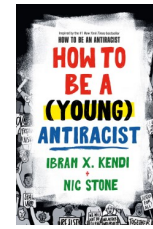
A searing new work of nonfiction from award-winning author Brandy Colbert about the history and legacy of one of the most deadly and destructive acts of racial violence in American history: the Tulsa Race Massacre.



Wake: The Hidden History of Women-Led Slave Revolts

by Rebecca Hall (she/her) - YG 306.362 HALL

Part graphic novel, part memoir, this book, using in-depth archival research and a measured use of historical imagination, tells the story of women-led slave revolts, uncovering the truth about these women warriors, who, until now, have been left out of the historical record.

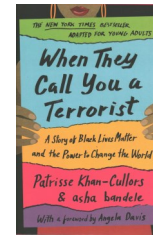


How to Be a (Young) Antiracist

by Ibram X. Kendi (he/him) - Y 305.8 KENDI

How to be a (Young) Antiracist is a dynamic reframing of the concepts shared in the adult book, with young adulthood front and center. Aimed at readers 12 and up, and co-authored by award-winning children's book author Nic Stone, *How to be a (Young) Antiracist* empowers teen readers to help create a more just society.

Antiracism is a journey—and now young adults will have a map to carve their own path. Kendi and Stone have revised this work to provide anecdotes and data that speaks directly to the experiences and concerns of younger readers, encouraging them to think critically and build a more equitable world in doing so.

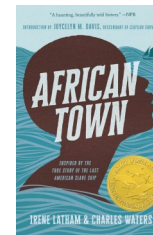


When They Call You a Terrorist : A Story of Black Lives Matter and the Power to Change the World

by Patrisse Khan-Cullors (she/her) - Y323.092 KHAN-CULLORS

This is the story of how the movement that started with a hashtag-- #BlackLivesMatter--spread across the nation and then across the world and the journey that led one of its co-founders, Patrisse Khan-

Cullors, to this moment.



African Town : Inspired by the True Story of the Last American Slave Ship

by Irene Latham (she/her) - Y LATHAM

In this powerful novel-in-verse that chronicles the story of the last Africans brought illegally to America in 1860, 14 distinct voices recreate a pivotal moment in U.S. and world history, the impacts of which we still feel today.



Revolution in Our Time : The Black Panther Party's Promise to the People

by Kekla Magoon (she/her) - Y 323.1196 MAGOON

In this comprehensive, inspiring, and all-too-relevant history of the Black Panther Party, Kekla Magoon introduces readers to the Panthers' community activism, grounded in the concept of self-defense, which taught Black Americans how to protect and support themselves in a country that treated them like second-class citizens. For too long the Panthers' story has been a footnote to the civil rights movement rather than what it was: a revolutionary socialist movement that drew thousands of members—mostly women—and became the target of one of the most sustained repression efforts ever made by the U.S. government against its own citizens.